



www.charlypalmer.com

WINTER 2021 NEWS LETTER OVERVIEW

Winter 2021 has kept me busy in my career. The release of Visual Concepts and 2K Sports' NBA 2K22, and being the first visual artist ever to illustrate the cover art for each edition was a huge accomplishment.

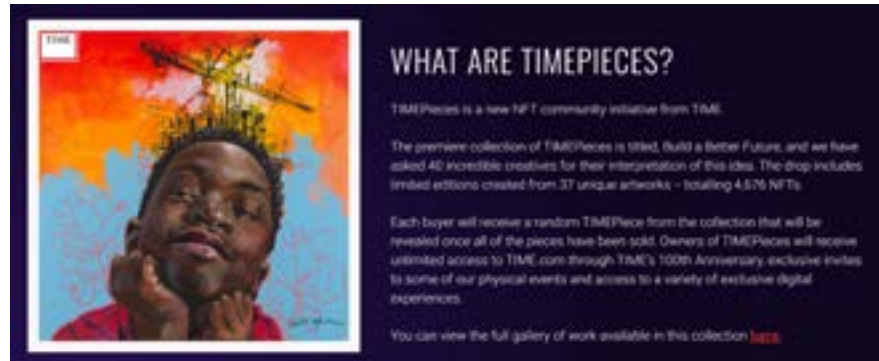
This partnership was the segue to many opportunities; one of which is becoming the creative director for In the Paint, a Los Angeles Lakers initiative. I'm also proud to share I've been commissioned to design--not one but two--NFT pieces for TIME Magazine's Metaverse Community.



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PROJECTS



TIMEPEICES

The Fall of 2021 has kept my career busy. The release of the NBA2K22 and being the first artist ever to do cover art for all editions was a huge accomplishment. This moment opened the door for many opportunities. One of which was becoming the Creative Director for In the Paint with the Lakers. This in turn led to me being com-

IN THE PAINT

In The Paint is an organizational initiative stemming from the Lakers 6-point Racial Equity Action Plan. The goal of this program is to recognize and support the creative talent of Los Angeles-based artists who identify as Black, Indigenous, people of color (BI-POC). In partnership with the Lakers, Charly Palmer and a panel of three judges selected 15 emerging and established artists to create original pieces of work that will be showcased at the inaugural fine art exhibition.



EVENTS

SCOPE MIAMI

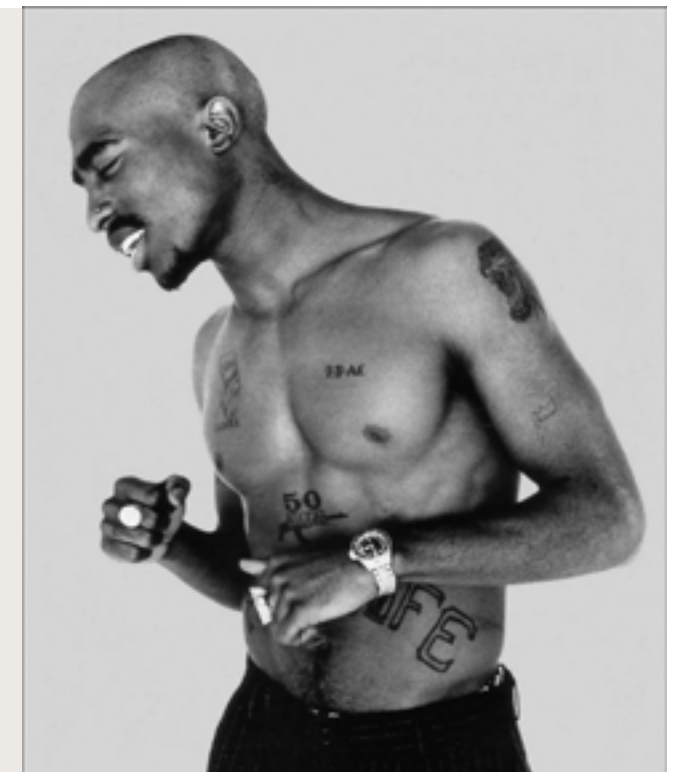


Knowhere Art held its art fair debut at Scope Miami from Nov. 30 - Dec. 5, at booth D03. The gallery presented new works by LeRone Wilson and Charly Palmer. Both artists made their Martha's Vineyard debut this summer with Knowhere Art which has two gallery locations in Oak Bluffs, Massachusetts. They were part of separate group exhibitions that resulted in acquisitions by private collectors across the country. The two-man exhibition featured a new series of Wilson's signature beeswax tondos that explore themes of history, nature, and spirituality, and Palmer's figurative works that draw from contemporary and historical cultural references. The artwork celebrates Black life and ancestry.

TUPAC MUESUM

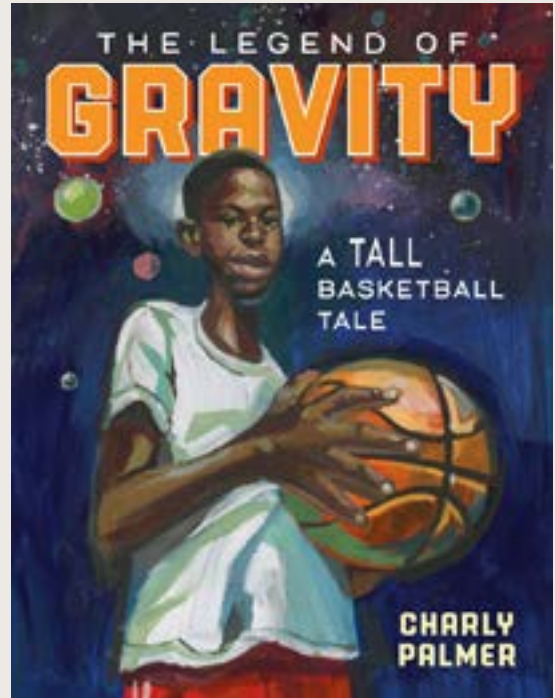
On Feb. 2, the GRAMMY Museum will open its latest exhibit, All Eyez on Me: The Writings of Tupac Shakur, which will explore the prolific rapper's lyrical genius and celebrate Shakur's legacy as a magnetic performer, charismatic actor, heartfelt poet and outspoken social activist. Charly was commissioned for a piece that will hang in the museum.

[CLICK HERE](#) for more



CHARLY'S DEBUT BOOK

Since winning the Coretta Scott King/John Steptoe and Africana Book Award for illustration, Charly Palmer steps out on faith and spins his own tall tale about a neighborhood basketball hero. Have you ever heard of Gravity? No, not gravity, the centrifugal force that keeps us grounded on earth. We're talking about Gravity—the greatest ballplayer to ever lace up a pair of sneakers. Gravity is the new kid on the Hillside Projects basketball team, the Eagles. He once jumped so high his teammates went out for ice cream before he came back down to ground. With Gravity on their side, the Eagles are unstoppable. They are ready to win "The Best of the Best," Milwaukee's biggest and baddest pick-up basketball tournament. When they face-off with the Flyers in the final round—the winningest team in the whole city—they realize it may take a little more than Gravity to bring them to victory. *The Legend Of Gravity* is a clever, energetic story about the unsung superstars living among us. It is complete with vivid art and heartfelt themes of teamwork.



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